

NILES R. HARRISON

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Production Experience

Director

Shira Myrow "Message in a Bottle" (2011) – Music Video
Safety Third (2009) – DV Documentary Short – Over 50,000 views online
Nobody Dies When It's Sunny (2007) – DV Documentary Short – Film festival winner

Director of Photography

Tom Hanks Interview (2012) – Press for Electric City – Herzog&Co – Canon C300
On Freddie Roach (2011) – Docuseries – Film 44/Herzog&Co/HBO – Sony F3/Canon 5D
Nike (2011) – NikeTown DTC Better World/Sustainability Shoot – Canon 5D HDSLR
Wildcard (2010) – Docuseries – Film 44/AMC Channel – Canon 5D HDSLR
Coming Home (2010) – Reality TV Pilot – Hana Road Productions – Canon 5D HDSLR
iWatch (2010) – PSA featuring Los Angeles Mayor Antonio Villaraigosa – HDSLR
Playing With Dolls (2010) – Narrative Short – Director Andrew McGregor – Sony EX-1
Michael Jackson Commemorative Coins (2010) – Commercial – Zambezi – Canon 5D HDSLR
Nike Zoom Kobe III – Behind the Scenes (2008) – Zambezi – Panasonic HVX-200

Camera Operator

Maroon 5 – Music Video – Directed by Peter Berg, DP John Schwartzman – 5D HDSLR
MLB Spots (2012) – Commercial – HSI – Directed by The Malloys, DP Giles Dunning – RED Epic/5D/7D
Master of the Mix (2010) – BET Reality TV Series – Director Michael McQuarn – Sony F-800/GoPro/5D
The Levenson Tapes (2011) – Feature Film – Director Mark Robinson, DP Magdalena Gorka – 5D HDSLR
Vitamin Water Kobe Bryant "The Kloser" (2010) – Commercial – Director Gil Nevo – 5D HDSLR
West of the Moon (2010) – Narrative Short – Director Brent Bonacorso, DP Tarin Anderson – RED/HDSLR
Now and Nowhere (2008) – Narrative Short – Brent Bonacorso/Jesse Atlas, DP Tarin Anderson – HVX-200

Digital Imaging Technician (DIT) / Data Wrangler

Usher "DJ Got Us Fallin' In Love" (2010) – Music Video – Partizan – DP Malik Sayeed – Phantom Gold
Ford "Built Ford Tough" (2010) – King & Country – Dir. Efrain Montanez, DP David Darby, ASC – REDMX
History Channel "Top Shots" (2010) – King & Country – Director Rick Gledhill, DP Jim Matlosz – Phantom
BeBe "Fashion TV in HD" (2010) – Lightbox Studios – Director Giuliano Bekor – RED/7D HDSLR
Sprite (2009) – Brand New School – Director Jens Gehlhaar, DP Jim Matlosz – Phantom v7.3
Coke (2009) – Brand New School – Director Jens Gehlhaar, DP Stuart Cropley – Phantom v7.3
Food Network - Image Campaign (2009) – mOcean – Director Dave Thomas, DP Jim Matlosz – Phantom
Vitamin Water "The Great Debate" (2009) – Zambezi – Director Brian Ford, DP Oliver Fitzgerald – EX-3
VH1 Brand and Creative: "Rock Honors" (2008) – Show Open/Promos – DP Jim Matlosz – Phantom v12.1
VH1 New Pop Culture Productions: Eddie Griffin "Going For Broke" (2008) – Promo – DP Jim Matlosz – HD

Editor

Pitch Videos (2010) – Contractually unable to disclose further information about this project – 72&Sunny
Vitamin Water – David Wright at the All Star Game (2009) – Zambezi – HD Flip Cameras
I Love Money 2 – Behind the Scenes – Huatulco, Mexico (2008) – VH1 – DV
Coke Zero – Mood Video (2008) – Octagon Sports Marketing – SD stock footage
VICON House of Moves: Siggraph Presentation Video (2008) – SD motion capture footage
New World Revolution "Green Room" (2007) – Music Video – DV/Super 8mm

Assistant Editor

Best Buy – Commercial (2010) – Brand New School, Editor Megan Bee – 35mm
Walgreens – Commercial (2009) – Brand New School, Editor Tony Hall – RED
McDonald's – Commercial (2009) – Brand New School, Editor Erik Barnes – RED
David Cook – Music Video (2008) – Collaboration Factory, Editor Jesse Atlas – RED

Art Department

VH1 New Pop Culture Productions: The Passion of Antonio - Show Open and Promo (2009)
VH1 New Pop Culture Productions: Megan Wants A Millionaire - Show Open and Promo (2009)
VH1 New Pop Culture Productions: Daisy of Love - Show Open and Promo (2009)

Still Photographer

Shira Myrow – Portraits for forthcoming album cover (2011) – Canon 5D Mark II

VH1 – Charm School 3 with Ricki Lake - Promo, Show Open, Advertising (2009) – Nikon D300 DSLR
Los Angeles Lakers – Jumbotron Promo (2007) – Zambezi – Time-lapse – Nikon D2X DSLR

Still Photographer Assistant

Speedo/Sandstrom Design – Print Ads (2010) – Photographer Rafael Astorga – Canon 5D Mark II
Nike – “Robyn Regehr” (2009) – Wieden+Kennedy – Photographer Dylan Coulter – Hasselblad H3D

Visual Effects Producer/Coordinator – Luma Pictures, Santa Monica, CA (2004 - 2006)

Managed input and output of VFX elements for feature films including “**A Lot Like Love**”, “**The Cave**”, “**Into the Blue**”, “**Underworld Evolution**”, “**Silent Hill**” as well as commercials for **Nike**

Telecine Assistant – Global Entertainment Partners, West Los Angeles, CA (2002 - 2003)

Feature film postproduction including transfer of 35mm dailies to DVD for “**Mr. and Mrs. Smith**”, “**Dodgeball**”, “**Hellboy**”, “**Ray**”, “**I Heart Huckabees**”, “**Hostage**” and “**First Daughter**”

Chief Technology Officer/Founder – NHN Media, Los Angeles, CA (2000 - 2001)

Formed a web development and digital media company with a small team experienced in the combination of programming and graphics skills necessary to create a successful web presence

Director of Emerging Markets – LFP Inc., Beverly Hills, CA (1998 - 2000)

Designed and implemented new web projects including: broadband live streaming video, video on demand as well as project management, ad serving, and database driven template development

Education

CSATF Safety for the Motion Picture and Television Industry Training

Los Angeles Post Production Group (Los Angeles, CA) 2010-11: Post Workflows

Salem College (Winston Salem, NC) 1997-98: Telecommunications and Creative Writing

Portland College (Portland, OR) 1996: C++ Computer Programming

Spartan School of Aeronautics (Tulsa, OK) 1991-92: Commercial Pilot Flight Program

Equipment – Available for Rental

- Canon EOS 5D Mark II 21.1MP Full Frame CMOS Digital SLR Camera
- Sekonic L-758Cine DigitalMaster Light Meter
- Canon EF 16-35mm f/2.8L II USM AutoFocus Ultra Wide Angle Zoom Lens with Hood
- Canon EF 24-70mm f/2.8L USM AutoFocus Wide Angle Telephoto Zoom Lens with Hood
- Canon EF 70-200mm f/2.8L USM AutoFocus Telephoto Zoom Lens with Hood
- Canon Extender EF 2x III
- Canon EF 15mm f/2.8 Fisheye AutoFocus Wide Angle Lens
- Canon EF 50mm f/1.4 USM AutoFocus Lens
- Tamron SP 90mm f/2.5 Manual Focus Macro Lens w/ Nikon to Canon Lens Adaptor
- Lensbaby Composer with Double Glass Optic - Creative Effects SLR Lens
- Canon Timer Remote Controller TC-80N3
- Canon LC-E6 Battery Charger (1)
- Tiffen 82mm ND 0.6, 0.9, 1.2 Filters and Circular Polarizer w/ 77mm step up ring
- Canon LP-E6 Rechargeable Lithium-Ion Battery Packs (3)
- GoPro HD Helmet HERO Camcorder (small waterproof HD camera with 8GB SD card)
- CF Cards - SanDisk 32GB (1) 96 min, 16GB (1) 48 min, 8GB (4) 24 min each
- SanDisk USB 2.0 Memory Card Reader
- RØDE VIDEOMIC PRO Compact Directional On-camera Microphone
- Audio-Technica ATR3350 Omnidirectional Condenser Lavalier Microphone
- Pelican 1510 Carry On Case - Interior Dimensions: 19.75" x 11.00" x 7.60"
- Sachtler Ace Fluid Head with 2-Stage Aluminum Tripod & Mid-Level Spreader
- Manfrotto 190XB PRO 3 Section Aluminum Tripod with 128RC Micro Fluid Head
- Konova K3B2 31.5" Slider Dolly Track
- Slik Monopod 350 4-Section Monopod
- Apple 13" MacBook Pro 2.4GHz Intel Core 2 Duo – Downloading Station
- Apple MacPro 3GHz Quad-Core Intel Xeon – Final Cut Studio Editing Bay